

<i>Kanji</i>	<i>Rōmaji</i>	Description
帽子	<i>Bōshi</i>	The <i>hamon</i> of the <i>kissaki</i> .
縁	<i>Fuchi</i>	Collar: at the head of the <i>tsuka</i> , next the the <i>seppa</i> with the <i>tsuba</i> .
ふくら	<i>Fukura</i>	The fine edge line of the <i>kissaki</i> .
刃	<i>Ha</i>	The cutting edge of the sword.
刃先	<i>Ha Saki</i>	The extreme point of the edge.
はばき	<i>Habaki</i>	Ferrule: at the base of the blade, ensures a snug fit with the scabbard.
刃文	<i>Hamon</i>	The border of the <i>ha</i> (the tempered cutting area at the edge) and <i>hara ji</i> .
樋	<i>Hi</i>	Grooves in the blade.
平地	<i>Hira Ji</i>	The curved surface between the <i>hamon</i> and the <i>shinogi</i> .
庵	<i>Iori</i>	The top line of the <i>mune</i> .
上	<i>Kami</i>	The blade, the part that fits into the <i>saya</i> .
切先	<i>Kissaki</i>	The top part of the sword.
小鑓	<i>Ko Shinogi</i>	The extension of the <i>shinogi</i> at the tip.
鯉口	<i>Koiguchi</i>	Scabbard opening -- literally "carp's mouth".
こじり	<i>Kojiri</i>	The end of the scabbard.
拵え or 外装	<i>Koshirae</i>	The sword mountings or fittings.
区	<i>Machi</i>	The notches that divide <i>kami</i> from <i>nakago</i> . Edge side = 刃区 <i>ha machi</i> ; back side = 棟区 <i>mune machi</i> .
目釘	<i>Mekugi</i>	The peg that holds the hilt and tang together.
目釘穴	<i>Mekugi Ana</i>	The hole in the tang and hilt for the <i>mekugi</i> .
耳	<i>Mimi</i>	Literally "ear". The rim of the <i>tsuba</i> .
三つ角	<i>Mitsu Kaka</i>	The intersection point of the <i>yokote</i> , <i>shinogi</i> and <i>ko shinogi</i> .
物打	<i>Monō Uchi</i>	The main cutting area, about 10cm below the <i>yokote</i> .
棟	<i>Mune</i>	The back of the blade.
棟先	<i>Mune Saki</i>	The point of the <i>mune</i> at the <i>kissaki</i> .
中心	<i>Nakago</i>	The tang.

中心穴	<i>Nakago Ana</i>	The hole in the center of the guard that passes over the tang of the sword.
中心先	<i>Nakago Jiri</i>	The tip of the tang.
おろし	<i>Oroshi</i>	The slope from the <i>iori</i> to the corner of the <i>mune</i> .
下緒	<i>Sageo</i>	Cord.
鮫皮	<i>Samekawa</i>	Ray-skin wrapping on the hilt.
鞘	<i>Saya</i>	Scabbard.
切羽	<i>Seppa</i>	Spacer: the washers between <i>tsuka</i> and <i>tsuba</i> , and <i>tsuba</i> and <i>habaki</i> .
尺	<i>Shaku</i>	A Japanese unit of length, approximately one foot, 30.3 cm.
鎬	<i>Shinogi</i>	The ridge line between the edge and the back.
鎬地	<i>Shinogi Ji</i>	The flat surface between the <i>shinogi</i> and <i>mune</i> .
啖呵	<i>Tanka</i>	Synonym for <i>habaki</i> .
刀身	<i>Tōshin</i>	The whole of the sword.
鐔	<i>Tsuba</i>	The hand-guard between the hilt and the blade.
柄	<i>Tsuka</i>	The hilt, the handle as gripped by the swordsman.
柄卷	<i>Tsukamaki</i>	The wrapping on the hilt, usually silk.
腕貫穴	<i>Udenuki Ana</i>	The two holes in the <i>tsuba</i> through which the <i>sageo</i> may be passed.
横手	<i>Yokote</i>	The line at right-angles to the edge, dividing the <i>kissaki</i> from the under part.